

Misa de Santa Isabel reina de Portugal

Gradual

por Ramón Borobia Cetina

Fagot

Adaptación: Alfredo Collado Arlandis

Sheet music for Bassoon (Fagot) in 3/4 time, key of B-flat major. The tempo is marked as 92 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

The music consists of seven staves. The first staff begins with a tempo marking of 92 and a dynamic of *mf*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features various melodic lines, rests, and dynamic markings including *mf* and *p*. The piece concludes with a double bar line on the seventh staff.